Courses

Core Alchemy

|  |  |  |  |
| --- | --- | --- | --- |
| CRE 101 | Academy Studies | ALC 101 | Intro to Alchemy |
| CRE 111 | Fundamentals of Magic\* | ALC 201 | Alchemical Theory |
| CRE 301 | Essential Spells | ALC 211 | Alchemy Lab |
| CRE 401 | Further Essential Spells | ALC 221 | Natural Alchemy |
|  |  | ALC 301 | Advanced Alchemy |

Energy Studies Naturalism

|  |  |  |  |
| --- | --- | --- | --- |
| ENS 201 | Understanding Energy Flow | NAT 101 | Introductory Herbology |
| ENS 211 | Irregularities in the Arcane Field\* | NAT 111 | Into to Magizoology |
| ENS 213 | Introduction to Patterning\* | NAT 121 | Magical Plant Care\* |
| ENS 301 | Energy Type and Conversion\* | NAT 131 | Weather Study\* |
| ENS 311 | Observing the Stars | NAT 201 | Advanced Herbology |
| ENS 321 | Leylines and Places of Power | NAT 221 | Useful Magical Fauna |
| ENS 401 | Investigating Primal Energy\* | NAT 231 | Animals of the Underdark\* |
| ENS 411 | Energy Within Planar Cosmology | NAT 241 | Biodiversity of the Feywild |
|  |  | NAT 301 | Farm to Function |
|  |  | NAT 311 | Animals of the Planes\* |

Cosmology The Elements

|  |  |  |  |
| --- | --- | --- | --- |
| COS 101 | Foundations of Cosmology\* | ELM 101 | The Core Elements |
| COS 111 | Feywild Studies\* | ELM 211 | Introduction to Gemology\* |
| COS 121 | Shadowfell Studies\* | ELM 261 | Practical Gemology\* |
| COS 201 | Observing the Celestial Bodies\* | ELM 311 | Advanced Gemological Theory |
| COS 202 | The Middle World: Our Home\* | ELM 321 | Elemental Study: Earth\* |
| COS 211 | Exploring the Elemental Planes | ELM 331 | Elemental Study: Fire\* |
| COS 241 | Introduction to the Hells | ELM 341 | Elemental Study: Water\* |
| COS 301 | Understanding Planar Makeup | ELM 351 | Elemental Study: Air\* |
| COS 311 | Demiplanes and Obscure Planes\* | ELM 421 | Advanced Elemental Study: Earth\* |
| COS 321 | The Nature of Extradimensional Space\* | ELM 431 | Advanced Elemental Study: Fire\* |
| COS 401 | The Essence of a Plane | ELM 441 | Advanced Elemental Study: Water\* |
|  |  | ELM 451 | Advanced Elemental Study: Air\* |

Required

No Prerequisites

\* Semester length class

Vocational Courses

Abjuration Evocation

|  |  |  |  |
| --- | --- | --- | --- |
| ABJ 101 | Protective Wards and Charms | EVO 101 | Energy at Your Command |
| ABJ 201 | Personal Defensive Magic | EVO 201 | Energetic Manipulation |
| ABJ 301 | Warding Areas and Structures | EVO 301 | Complex Energy Manifestations |
| ABJ 321 | Cursebreaking\* | EVO 401 | Empowered Evocation |
| ABJ 401 | Advanced Abjuration | EVO 411 | Inflicting Curses |

Conjuration Illusion

|  |  |  |  |
| --- | --- | --- | --- |
| CNJ 101 | Basics of Creation | ILS 101 | Basics of Illusion |
| CNJ 201 | Conjuring the Elements | ILS 201 | Illusions of Substance |
| CNJ 211 | Introduction to Teleportation | ILS 211 | Protection Via Illusion\* |
| CNJ 241 | Introduction to Summoning Creatures | ILS 301 | Complex Illusory Creations |
| CNJ 281 | Material Conjuration\* | ILS 401 | Advanced Illusion Magic |
| CNJ 301 | Advanced Conjuration |  |  |
| CNJ 311 | Advanced Teleportation |  |  |
| CNJ 401 | Advanced Conjuration II |  |  |
| CNJ 451 | Summoning Extraplanar Beings |  |  |

Divination Necromancy

|  |  |  |  |
| --- | --- | --- | --- |
| DIV 101 | Seeing Beyond Sight | NCR 101 | Harnessing Necrotic Energy |
| DIV 201 | Finding the Hidden | NCR 201 | Cadaver Studies |
| DIV 211 | What Lies Ahead | NCR 211 | Manipulating Life Force |
| DIV 241 | Dowsing\* | NCR 301 | Puppeting the Dead |
| DIV 301 | Seeing Afar | NCR 321 | Calling Spirits |
| DIV 311 | Advanced Prophecy | NCR 331 | Restoring Life |
| DIV 401 | Greater Divining |  |  |

Enchantment Transmutation

|  |  |  |  |
| --- | --- | --- | --- |
| ENC 101 | Basics of Enchantment | TSM 101 | Basics of Transmutation |
| ENC 201 | Complex Enchantments | TSM 201 | Altering Yourself |
| ENC 211 | Charms and Blessings | TSM 211 | Altering Objects |
| ENC 221 | Hexes and Destructive Enchantment\* | TSM 301 | Abstract Alteration |
| ENC 311 | Advanced Charms and Blessings | TSM 401 | Advanced Transmutation |

Required

No Prerequisites

\* Semester length class

Art Courses

Performance \_

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | The Magic of Melody | \_ | \_ |
| ART 111 | The Art of Story | \_ | \_ |
| ART 141 | Expression Through Dance | \_ | \_ |
| ART 151 | Miscellany Showmanship | \_ | \_ |
| ART 171 | The Art of Satire\* | \_ | \_ |
| ART 191 | Introductory Songwriting\* |  |  |
| ART 201 | A Tune to Carry a Spell |  |  |
| ART 291 | Capturing Story in Song |  |  |
| ART 301 | Melodic Enchantment |  |  |

Crafting \_

|  |  |  |  |
| --- | --- | --- | --- |
| ART 121 | Introductory Smithing | \_ | \_ |
| ART 131 | Glassblowing | \_ | \_ |
| ART 181 | Introductory Woodcarving\* | \_ | \_ |
| ART 221 | Intermediate Smithing | \_ | \_ |
| ART 281 | Advanced Woodcarving Technique | \_ | \_ |
| ART 321 | Advanced Smithing |  |  |
| ART 381 | Carved for Magic |  |  |

Artistry \_

|  |  |  |  |
| --- | --- | --- | --- |
| ART 113 | Introduction to Painting | \_ | \_ |
| ART 115 | Advanced Painting Technique | \_ | \_ |
| ART 117 | Painting to Decorate\* | \_ | \_ |
| ART 161 | Embroidery and Beadwork\* | \_ | \_ |

Facilities Extracurricular

|  |  |  |  |
| --- | --- | --- | --- |
| FAC 111 | Open Lab: Alchemy\* | EXC 101 | Theatre\* |
| FAC 121 | Open Lab: Spellcraft\* | EXC 111 | Griffon Riding\* |
| FAC 131 | Open Shop\* | EXC 251 | Magical Sparring\* |
| FAC 141 | Open Forge\* |  |  |
| FAC 161 | Glass Studio\* |  |  |

Required

No Prerequisites

\* Semester length class